

ACMF Audition Excerpts - Bassoon

All students must prepare two contrasting solos or excerpts (lyrical and technical) totaling 3-5 minutes. This audition is for placement in chamber ensembles with students of similar skill levels, so please make sure your recording is representative of your abilities.

Students wishing to audition for orchestra should also prepare one or more of the excerpts below, as they are able.

Allegro
ff

14

21

sf sf sf sf sf sf

28

A.

This musical excerpt is for Bassoon in 6/8 time, marked Allegro. It begins with a forte (*ff*) dynamic. The score consists of four staves. The first staff contains the first 13 measures, ending with a repeat sign. The second staff starts at measure 14 and continues to measure 20. The third staff starts at measure 21 and continues to measure 27, featuring six measures of sixteenth-note runs with *sf* dynamics. The fourth staff starts at measure 28 and contains a few notes. A first ending bracket labeled 'A.' spans the final two measures of the third staff.

Fagotto I.

p *pp*

This musical excerpt is for Bassoon (Fagotto I.) in 6/8 time. It consists of two staves. The top staff features a lyrical melody with a *p* dynamic, marked with a slur and a fermata. The bottom staff provides a technical accompaniment of sixteenth-note runs with a *pp* dynamic.

5

15 Poco più andante pesante

narrator

f

3

3

energico

f

3

3

16

f energico