

ACMF Audition Excerpts - Cello

All students must prepare two contrasting solos or excerpts (lyrical and technical) totaling 3-5 minutes. This audition is for placement in chamber ensembles with students of similar skill levels, so please make sure your recording is representative of your abilities.

Students wishing to audition for orchestra should also prepare one or more of the excerpts below, as they are able.

Excerpt A (measures 27-36) and Excerpt B (measures 47-50) are shown in bass clef. Excerpt A features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice, with dynamics *p* and *pp*. Excerpt B continues the melodic line with dynamics *pp* and *ppp*.

Excerpt C (measures 51-60) and Excerpt D (measures 61-70) are shown in bass clef. Excerpt C features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice, with dynamics *p*, *f*, *dim.*, and *p*. Excerpt D features a melodic line in the upper voice and a rhythmic accompaniment in the lower voice, with dynamics *ff*, *p*, and *ff*. Excerpt E (measures 71-72) is shown in bass clef with dynamics *cresc.*, *f*, *cresc.*, and *ff*.

Adagio non troppo

The musical score consists of three staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked "Adagio non troppo". The first measure is marked "poco *f* espr.". The second staff begins with a bass clef and a measure number "6". The third staff begins with a bass clef and a measure number "12". It contains dynamic markings: "poco *f*", "dim.", "p", and "dim.". A boxed letter "A" is placed above the staff at the end of the first measure of this system.

