

## ACMF Audition Excerpts - Cello

All students should prepare the first excerpt.  
Please prepare the second and third excerpts if you are able.

Please see [www.atlantachambermusicfestival.com/audition-information](http://www.atlantachambermusicfestival.com/audition-information) for additional requirements for your instrument and upload instructions.

Excerpt A (measures 27-36) and Excerpt B (measures 47-50) are shown in bass clef. Excerpt A features a melody in the upper voice with dynamics *p* and *pp*, and a bass line with *pp*. Excerpt B features a melody in the upper voice with dynamics *pp* and *pp*, and a bass line with *pp*. A fermata is present over the final note of Excerpt A.

Excerpt C (measures 51-60) and Excerpt D (measures 61-70) are shown in bass clef. Excerpt C features a melody in the upper voice with dynamics *p*, *f*, *dim.*, and *p*, and a bass line with *f* and *dim.*. Excerpt D features a melody in the upper voice with dynamics *ff*, *p*, and *ff*, and a bass line with *ff* and *ff*. Excerpt E (measures 71-74) is shown in bass clef with dynamics *cresc.*, *f*, *cresc.*, and *ff*. Excerpt E features a melody in the upper voice with dynamics *cresc.*, *f*, *cresc.*, and *ff*, and a bass line with *cresc.*, *f*, *cresc.*, and *ff*. A fermata is present over the final note of Excerpt E.

Adagio non troppo

*poco f espr.*

6

*poco f* *dim.* *p* *dim.*

A

12

