

ACMF Audition Excerpts - Euphonium

All students must prepare two contrasting solos or excerpts (lyrical and technical) totaling 3-5 minutes. This audition is for placement in chamber ensembles with students of similar skill levels, so please make sure your recording is representative of your abilities.

Students wishing to audition for orchestra should also prepare one or more of the excerpts below, as they are able.

The musical score consists of two main sections. The first section is marked **Largo** and begins with the tempo and dynamic marking *p dolce e legato*. It features a series of long, flowing lines with various dynamics including *mf*, *tr* (trill), and *p*. The second section is marked **Allegro moderato** and starts with *mf*. This section is more rhythmic and includes markings for *creso.* (crescendo), *f* (forte), and *mf*. The score is written in bass clef with a key signature of two flats and a 4/4 time signature.

Allegro (♩ = c. 126)

Stark

10

20

30

40

Fin

Fresto.

by Frank Winterbottom.

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