

ACMF Audition Excerpts - Euphonium

All students should prepare the first excerpt.
Please prepare the second and third excerpts if you are able.

Please see www.atlantachambermusicfestival.com/audition-information for additional requirements for your instrument and upload instructions.

The image displays a musical score for Euphonium, divided into two main sections: **Largo** and **Allegro moderato**.

Largo Section: This section is in 3/4 time and begins with the tempo marking "Largo" and the performance instruction "*p dolce e legato*". It consists of three staves of music. The first staff contains a melodic line with a dynamic marking of *p*. The second staff continues the melody with a dynamic marking of *mf*. The third staff concludes the section with a dynamic marking of *p* and includes a trill (*tr*) in the final measure.

Allegro moderato Section: This section is in 6/8 time and begins with the tempo marking "Allegro moderato". It consists of seven staves of music. The first staff starts with a dynamic marking of *mf*. The second staff features a series of sixteenth-note patterns with a dynamic marking of *f* and includes the instruction "cresc." (crescendo). The third staff continues with similar patterns, marked *f* and "cresc.". The fourth staff begins with a dynamic marking of *mf*. The fifth staff features a dynamic marking of *f* and "cresc.". The sixth staff starts with a dynamic marking of *mf* and includes a dynamic marking of *f* at the end. The seventh staff concludes the section with a dynamic marking of *f*.

Allegro (♩ = c. 126)

Handwritten annotations: "Stark" above measure 10, "10" in a box above measure 10, "20" in a box above measure 20, "30" in a box above measure 30, "40" in a box above measure 40, and "End" written vertically on the right side of the fourth staff.

Dynamic markings: *p* (piano) appears below measures 10, 20, 30, and 40.

Tempo: Allegro (♩ = c. 126)

by Frank Winterbottom.

Tempo: **Fresto.**

Dynamic marking: ***ff*** (fortissimo) appears below the first measure.

Handwritten annotation: "1" in a circle above the final measure.