

ACMF Audition Excerpts - Tuba

All students must prepare two contrasting solos or excerpts (lyrical and technical) totaling 3-5 minutes. This audition is for placement in chamber ensembles with students of similar skill levels, so please make sure your recording is representative of your abilities.

Students wishing to audition for orchestra should also prepare one or more of the excerpts below, as they are able.

AIR
Andante espressivo

Komm, süßer Tod (*Come, Sweet Death*)

(Piano) *p*

mf

poco a poco cresc

f marcato ed allarg. *p*

Solo espress.

p

6 Adagio 2 Moderato con grazia 5 69 Allegretto giocoso 15

Im massigen Hauptzeitmass
(Al movimento ma moderato)

5 *Ma molto marcato*

120

141

162 *Allmahlich immer starker
poco a poco piu di forza*

173 *sehr gebunden
(molto legato)*

194 *piu f*

215 *piu f*

236 *Sehr gewichtig
(Molto pesante)*

257 *immer ff
(sempre ff)*

