

## ACMF Audition Excerpts - Bassoon

All students should prepare the first excerpt.  
Please prepare the second and third excerpts if you are able.

Please see [www.atlantachambermusicfestival.com/audition-information](http://www.atlantachambermusicfestival.com/audition-information) for additional requirements for your instrument and upload instructions.

Allegro  
*ff*

14

21 *sf sf sf sf sf sf* A

28

Detailed description: This is a musical score for Bassoon, marked 'Allegro' and 'ff'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music starts with a double bar line and a repeat sign. The second staff begins at measure 14 and continues with a similar rhythmic pattern. The third staff begins at measure 21 and features a series of six slurs, each marked with 'sf' (sforzando), followed by a final slur marked with 'A' (accrescendo). The score ends at measure 28.

## Fagotto I.

*p* *pp*

Detailed description: This is a musical score for Fagotto I, consisting of two staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The first staff begins with a treble clef and a dynamic marking of 'p' (piano). The music features a series of slurs and accents. The second staff begins with a bass clef and a dynamic marking of 'pp' (pianissimo). The score ends with a double bar line.

5

15 Poco più andante pesante

narrator

f

3

3

energico

f

3

3

16

f energico

5

15

16